

LEVEL

CURRENT ARRANGEMENT

2022 ADJUSTMENTS

Ordinary

PERFORMING**PERFORMING**

No adjustment.

COMPOSING

Answer two questions, one from each section:
(Melody writing & Harmony).

COMPOSING

Number and choice of questions to remain the same.

The opening phrase for continuation in questions 1-3 will start on the downbeat, i.e. melodies will not start on the upbeat.

LISTENING

Six questions on paper – no choice.

- One question on each of four set works
- One question on Irish music
- One question on general aural skills

LISTENING

Number of questions to remain the same.

Reduction in content in set works:

- Piano Concerto K.488 by Mozart:
Questions will not be set on 3rd movement (Allegro assai)
- Symphonie Fantastique by Berlioz:
Questions will not be set on 2nd movement (Un Bal).