

LEVEL

CURRENT ARRANGEMENT

2022 ADJUSTMENTS

Higher

PERFORMING**PERFORMING**

No adjustment.

COMPOSING

Answer two questions, one from each section:
(Melody writing & Harmony)

Questions are set in major and minor keys of up to four sharps and four flats.

COMPOSING

Number and choice of questions to remain the same

Questions will be set in major and minor keys of up to three sharps and three flats.

COMPOSING ELECTIVE

Candidates submit original compositions/
songs/pieces/arrangements/orchestrations.

COMPOSING ELECTIVE

Normal completion timeline.

LISTENING

Six questions – all to be answered.

- One question on each of four set works;
- One two-part question on Irish music. In the second part (Q5B), candidates choose one out of four topics on which to respond.
- One question on general aural skills.

LISTENING

Number of questions to remain the same.

1. Reduction in content in set works:
 - Piano Concerto K.488 by Mozart: Questions will not be set on 3rd movement (Allegro assai)
 - Symphonie Fantastique by Berlioz: Questions will not be set on 2nd movement (Un Bal).
2. Extra choice in Irish music:
 - Question 5B Candidates choose one out of five topics on which to respond.

LISTENING ELECTIVE

Candidates sit a paper of 45 minutes duration on a special study topic of the candidate's own choice.

LISTENING ELECTIVE

No Adjustment.