



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2020

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC - HIGHER LEVEL
LISTENING - CORE (100 marks)
TIME: 1½ HOURS

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- Listen for the warning pip and announcements on the recording.
- Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
- Rough work pages are included in this answer book.

Q. 1 Four excerpts from *Sgt. Pepper's Lonely Hearts Club Band* album by the Beatles.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

- The lyrics are printed below.

Line 1 Every summer we can rent a cottage
Line 2 In the Isle of Wight, if it's not too dear
Line 3 We shall scrimp and save
Line 4 Grandchildren on your knee
Line 5 Vera, Chuck and Dave

(a) Identify one feature of the vocal music in lines 1–2.

(b) Describe one change which takes place in the vocal music in line 3.

(c) Describe one feature of the instrumental accompaniment in lines 1–4.

(d) The cadence at the end of Line 5 is

- perfect plagal imperfect

Excerpt 2. An excerpt from verse 1 of *She's Leaving Home* played three times. An outline score is printed below.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six numbered notes: 1 (quarter note, G4), 2 (quarter note, A4, marked with an 'X' above it), 3 (quarter note, B4), 4 (quarter note, C5), 5 (quarter note, B4), and 6 (quarter note, A4). A bracket above notes 2, 3, and 4 is labeled 'X'. The notes are connected by a slur from note 4 to note 6.

(e) Insert the four missing notes at X on the score. Use the given rhythm.

Excerpt 3. Verse 1 from *She's Leaving Home* played twice.

(f) Describe two features of the accompaniment in this excerpt.

Feature 1: _____

Feature 2: _____

Excerpt 4, played three times.

• The lyrics are printed below.

Line 1 It was twenty years ago today
Line 2 Sergeant Pepper taught the band to play
Line 3 They've been going in and out of style
Line 4 But they're guaranteed to raise a smile
Line 5 So may I introduce to you
Line 6 The act you've known for all these years;
Line 7 Sergeant Pepper's Lonely Hearts Club Band

(g) Describe one feature of the opening of this excerpt (before the instruments enter).

(h) The snare drum rhythm heard in lines 1–4 is



(i) Describe two features of the music in this song which immediately follows the music in this excerpt.

Feature 1: _____

Feature 2: _____

(25)

Q. 2 Two excerpts from *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Identify two features of the melody in this excerpt.

1. _____

2. _____

(b) Describe one feature of the accompaniment in this excerpt.

Excerpt 2, played three times.

(c) Identify the instrument which plays the melody in this excerpt. _____

(d) Which one of the following features can be heard in the accompaniment in this excerpt?

- antiphonal dialogue pedal notes off-beat chords

(e) **(i)** Name the theme heard in this excerpt. _____

(ii) Berlioz uses this theme in every movement of *Symphonie Fantastique*.

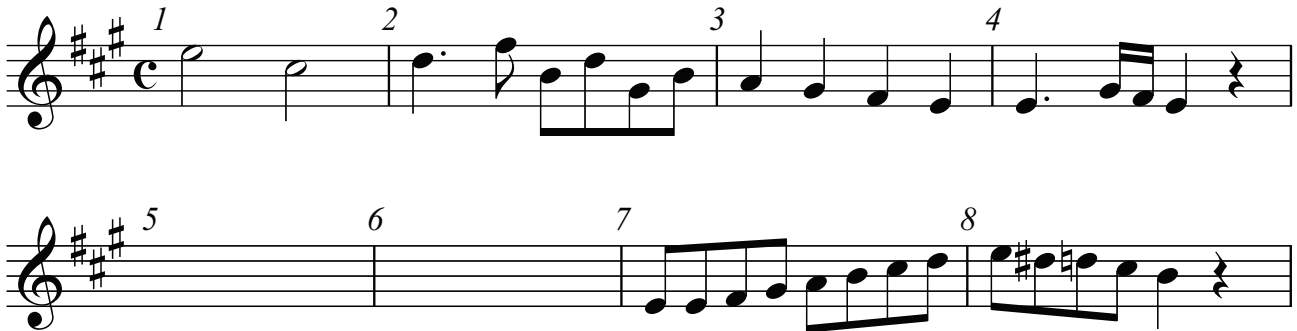
What is the reason for this?

(10)

Q. 3 Two excerpts from the first movement of *Piano Concerto in A major, K488* by Mozart.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–8 of the music in this excerpt is printed below.



- (a) This excerpt is taken from the
 exposition development recapitulation
- (b) The melody in bars 5 and 6 features
 repetition imitation sequence
- (c) In this excerpt, we first hear the melody played by the orchestra and then by the soloist. Describe one difference in the melody when played by the soloist.

Excerpt 2, played three times.

- (d) Describe one feature of the piano music in this excerpt.

- (e) The orchestral music in this excerpt features
 Alberti accompaniment descending arpeggios descending scales
- (f) Identify the tonality of the final chord of the excerpt. _____

(10)

Q. 4 An excerpt from *Seachanges with Danse Macabre* by Raymond Deane will be played three times.

• Answer the following questions:

(a) The chord played by the violin and cello throughout this excerpt is

a major chord a minor chord a discord

(b) Describe one feature of the music played by the piano in this excerpt.

(c) Describe one feature of the music played by the flute in this excerpt.

(d) Identify three percussion instruments playing in this excerpt.

1. ----- 2. ----- 3. -----

(e) How does Raymond Deane portray the image of death in the music of *Seachanges with Danse Macabre*?

(10)

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Q. 5 Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts of music, each played three times.

- Answer the questions on each excerpt.

Excerpt 1. Two dance tunes.

(a) In the case of each dance tune, identify the type of dance and give its time signature and one bar of rhythm associated with it.

	Type of dance	Time signature	Bar of rhythm
Dance 1			
Dance 2			

(b) Identify two different instruments heard in this excerpt.

1. _____ 2. _____

Excerpt 2. A verse from *Caoineadh na dTrí Mhuire*.

(c) Identify the style of singing heard in this excerpt. _____

(d) Identify two features of this style of singing, as heard in this excerpt.

1. _____

2. _____

(e) Identify one feature of the melody heard in this excerpt.

Excerpt 3. An excerpt from *Granuaile* by Shaun Davey.

- The lyrics are printed below.

Line 1 What can you see from the masthead?
Line 2 A trading ship for Galway
Line 3 What does he pay for the passage?
Line 4 A just reward for the pilot
Line 5 Rising up on the breaking wave
Line 6 Let it carry you over all the sea in the morning
Line 7 Weigh, hey, and up she rises,
Line 8 Sun is up, the bird's a-wing
Line 9 And we're sailing free and easy

(f) In lines 2 and 4, the uilleann pipes

- play in harmony with the vocal melody line
- double the vocal melody line
- play a countermelody

(g) Describe one non-traditional feature of the music heard in lines 5–9 of this excerpt.

B. Answer one of the following:

- (i)** Discuss the use of fusion in Irish traditional music.
- (ii)** Write an account of the Irish harping tradition up to and including the Belfast Harp Festival (1792).
- (iii)** Write an account of *sean-nós* singing in the Irish language.
- (iv)** Write an account of the céilí band tradition in Irish traditional music.

Indicate your choice of question (i) (ii) (iii) (iv)

Continue your answer overleaf. Q.6 begins on page 12.

(25)

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Q. 6 Aural Skills. This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played twice. An outline score of bars 1–8 of this excerpt is printed below.

The musical score consists of two staves in bass clef, key of D major (two sharps), and common time. The first staff contains bars 1, 2, 3, and 4. The second staff contains bars 5, 6, 7, and 8. A bracket labeled 'X' is placed over bars 6 and 7, indicating that the notes in these bars are missing and need to be identified.

- (a) Insert the four missing notes at X on the score.

Excerpt 1, played twice more.

- (b) Name the instruments that play the melody in this excerpt.

- (c) The form of the music heard in this excerpt is

- ABA ABB ABC

Excerpt 2, played three times.

- (d) Describe the texture of the music in this excerpt.

Excerpt 3, played three times. The lyrics are printed below.

- Line 1 Joyful, joyful, Lord we adore Thee.
- Line 2 God of glory, Lord of love.
- Line 3 Hearts unfold like flowers before Thee,
- Line 4 Hail Thee as the sun above.
- Line 5 Melt the clouds of sin and sadness,
- Line 6 Drive the dark of doubt away.
- Line 7 Giver of immortal gladness,
- Line 8 Fill us with the light, fill us with the light.
- Line 9 Oh, fill us with the light of day.

(e) The rhythm of the introduction played on piano is



(f) Describe one similarity between the vocal music of line 1 and the vocal music of line 3.

(g) Identify the cadence at the end of line 6. _____

(h) There is a climax in the music in line 7. How is this achieved?

Excerpt 4, played three times.

(i) Describe two differences between the music heard in this excerpt and the music heard in Excerpt 3. Refer to both excerpts in your answer.

1. _____

2. _____

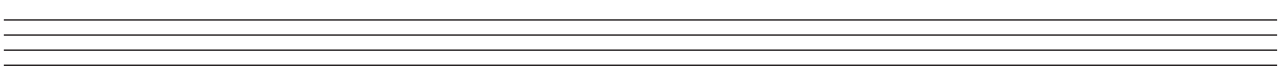
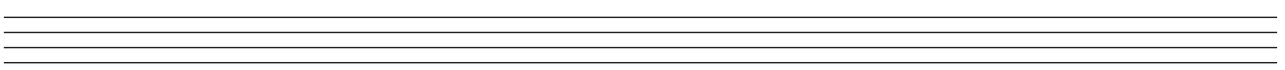
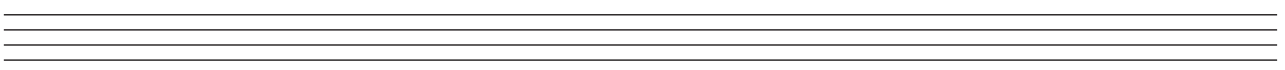
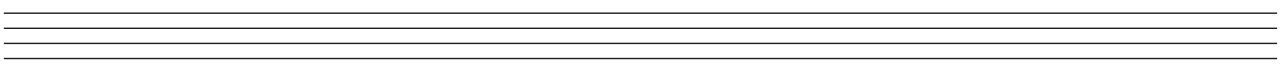
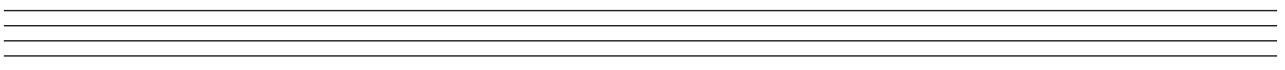
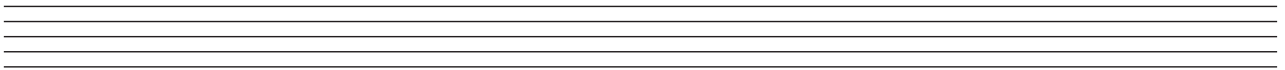
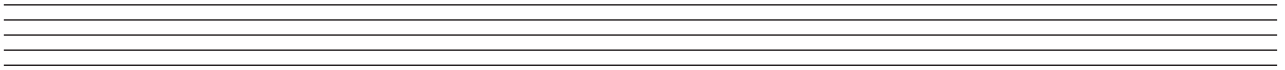
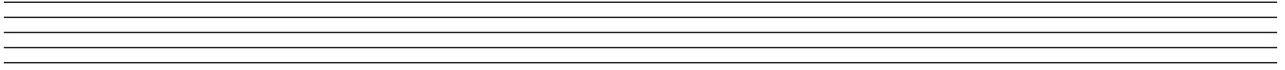
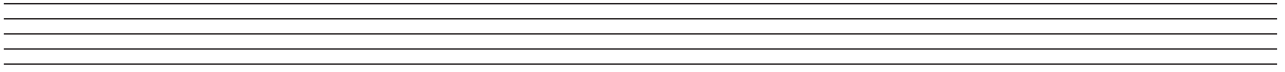
(20)

You have three minutes to complete the examination paper.

ROUGH WORK

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ROUGH WORK



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