



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Scrúdú na hArdteistiméireachta  
2020

Fraincis

Triail Chluastuisceana  
Ardleibhéal

40 nóiméad

80 marc

Leaving Certificate Examination  
2020

French

Listening Comprehension  
Test

Higher Level

40 minutes

80 marks

Scrúduimhir  
Examination Number

<input type="text"/>					
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Dáta agus Mí do Bhreithe  
Day and Month of Birth

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

*Mar shampla, 0302 is ea 3 Feabhra*  
For example, 3rd February  
is 0302

Freagraíodh trí  
Answered through

Gaeilge	<input type="radio"/>	English	<input type="radio"/>
---------	-----------------------	---------	-----------------------

Stampa an Ionaid  
Centre Stamp

## Treoracha

N.B. **Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.**

Léigh na treoracha seo a leanas go cúramach.

Scríobh do chuid freagraí sna spásanna atá curtha ar fáil sa leabhrán seo.

Scríobh do chuid freagraí **le peann gorm nó le peann dubh. Ná húsáid peann luaidhe.**

Déanfar an leabhrán scrúdaithe seo a scanadh agus is ar scáileán a fheicfidh an scrúdaitheoir do chuid oibre. **Tá an baol ann nach bhfeicfidh an scrúdaitheoir aon obair a scríobhann tú lasmuigh den limistéar freagartha.**

## Instructions

N.B. **Questions to be answered in English, not necessarily in complete sentences. You may use the full width of the page when answering.**

Read the instructions carefully.

Write your answers in the spaces provided in this booklet.

You may only use **blue or black pen** when writing your answers. **Do not use pencil.**

This examination booklet will be scanned and your work will be presented to an examiner on screen. **Anything that you write outside of the answer areas may not be seen by the examiner.**

## ROINN A

Anois cloisfidh tú triúr Francach, Mireille, Léonard agus Agathe, ag caint faoin léitheoireacht mar chaitheamh aimsire.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

### Mireille

1. Cén fáth a léann Mireille Iodáilis i gcónaí?

--

### Léonard

2. Ainmnigh **dhá** chineál leabhair is maith le Léonard a léamh.

1.
2.

### Agathe

3. Cén fhadhb atá ag Agathe?


## SECTION A

You will now hear three French people, Mireille, Léonard and Agathe, talk about reading as a pastime.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

### Mireille

1. Why does Mireille always read in Italian?

### Léonard

2. Name **two** types of books that Léonard likes to read.

### Agathe

3. What problem does Agathe have?

## ROINN B

Anois cloisfidh tú agallamh le Dapea Zaourou, bainisteoir traenach de chuid Eurostar ar an mbealach Londain - Parás.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. (a) Cén post a bhí ag Dapea sular thosaigh sí le Eurostar?

(b) Luaigh an mhí agus an bhliain ar tugadh ardú céime do Dapea go dtí bainisteoir traenach.

2. Déan cur síos ar ar tharla i rith an lae roghnúcháin don phost. (**Dhá** shonra)

1.
2.

3. Déan cur síos ar choinníollacha oibre Dapea. (**Dhá** shonra)

1.
2.

4. Tabhair fáth **amháin** a dtaitníonn an post le Dapea.

## SECTION B

You will now hear an interview with Dapea Zaourou, a Eurostar train manager on the London-Paris route.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. (a) What job did Dapea have before she joined Eurostar?

(b) Give the month and the year when Dapea was promoted to train manager.

2. Describe what happened during the selection day for the job. (**Two** details)

3. Describe Dapea's working conditions. (**Two** details)

4. Give **one** reason why Dapea likes the job.

## ROINN C

Anois cloisfidh tú comhrá idir Kieran, scoláire Éireannach atá ina chónaí i bPáras, agus a chara Francach, Sylvie.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. (a) Cen fáth a bhfuil Kieran agus Sylvie araon an-sona?

--

- (b) Cad iad na pleananna atá ag Kieran don bhliain seo chugainn?


2. Cad a deir Kieran faoi na fógráin do na ranganna labhartha Béarla? (**Dhá** shonra)

1.
2.

3. Sainaithin **dhá** phointe a luann Sylvie faoi na ranganna.

1.
2.

## SECTION C

You will now hear a conversation between Kieran, an Irish student living in Paris, and his French friend Sylvie.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (a) Why are Kieran and Sylvie both very happy?

- (b) What are Kieran's plans for next year?

2. What does Kieran say about the small ads for the oral English classes? (**Two** details)

3. Identify **two** points that Sylvie makes about the classes.

## ROINN D

Anois cloisfidh tú Élodie agus Christian agus iad ag caint faoina ndéanann siad le linn na toinne teasa.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina ceithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

### Élodie

1. Conas a dhéanann Élodie í féin a chosaint ón teas agus ón ngrian nuair a théann sí amach? (**Dhá** shonra)

1.

2.

2. (a) Cad atá ar siúl ag a lán de chairde Élodie le linn na toinne teasa?

## SECTION D

You will now hear Élodie and Christian each talk about what they do during the heatwave.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

### Élodie

1. How does Élodie protect herself from the heat and the sun when she goes outside? (**Two** details)

2. (a) What are a lot of Élodie's friends doing during the heatwave?

- (b) Cén fáth a ndeachaigh Élodie go dtí an leabharlann agus an músaem Dé Sathairn seo caite?

- (b) Why did Élodie go to the library and the museum last Saturday?

### Christian

3. Ainmnigh réamhchúram **amháin** a dhéanann Christian nuair a théann sé ag bogshodar.

### Christian

3. Name **one** precaution Christian takes when he goes jogging.

4. Cad a dhéanann Christian chun an leadránacht a sheachaint? (**Dhá** shonra)

4. What does Christian do to avoid getting bored? (**Two** details)

1.

2.

## ROINN E

Cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

1. Cén rud ar cuireadh cosc air ar an trá ag Coutances?

2. (a) Cad a bhí na tiománaithe in ann a dhéanamh ag an stáisiún peitрил?

- (b) Cad a rinne na póilíní?

3. Cá bhfuarthas an bíosún?

## SECTION E

You will hear each of **three** news items **twice**.

1. What has been banned on the beach at Coutances?

2. (a) What were motorists able to do at the petrol station?

- (b) What did the police do?

3. Where was the bison found?

**CRÍOCH**

**END**

Ná scríobh ar an leathanach seo  
Do not write on this page

#### **Fógra cóipchirt**

D'fhéadfadh sé go bhfuil téacsanna nó íomhánna sa scrúdpháipéar seo nach é Coimisiún na Scrúduithe Stáit úinéir an chóipchirt ina leith, agus d'fhéadfadh sé gur athchóiríodh iad, chun críche measúnaithe, gan cead na n-údar a fháil roimh ré. Ullmhaíodh an scrúdpháipéar seo de réir *Alt 53(5) den Acht um Chóipcheart agus Cearta Gaolmhara, (2000)*. Ní údaraítear aon úsáid dá éis chun aon chríoch ach amháin chun na críche dá bhfuil sé beartaithe. Ní ghlacann an Coimisiún aon dliteanas as sárú ar bith ar chearta tríú páirtí a eascraíonn as dáileadh nó úsáid neamhúdaraíthe an scrúdpháipéir seo.

#### **Copyright notice**

This examination paper may contain text or images for which the State Examinations Commission is not the copyright owner, and which may have been adapted, for the purpose of assessment, without the authors' prior consent. This examination paper has been prepared in accordance with Section 53(5) of the Copyright and Related Rights Act, 2000. Any subsequent use for a purpose other than the intended purpose is not authorised. The Commission does not accept liability for any infringement of third-party rights arising from unauthorised distribution or use of this examination paper.

Scrúdú na hArdteistiméireachta  
Ardleibhéal

Fraincis Triail  
Chluastuisceana

40 nóiméad

Leaving Certificate Examination  
Higher Level

French Listening  
Comprehension Test

40 minutes