



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2020

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper

2 hours 30 minutes

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1,000 AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I – Art in Ireland

1. The structure at Creevykeel, Co. Sligo, *illustrated on the accompanying sheet*, is an example of a Stone Age monument.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss this structure and how it was built.
 - (c) Name, briefly describe and discuss **one** other stone monument from this period.
Illustrate your answer.

2. The **Gleninsheen Gorget**, *illustrated on the accompanying sheet*, is an example of metalwork from the Bronze Age.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made referring to materials, techniques and decoration.
 - (c) Name, briefly describe and discuss **one** other artefact from the same period.
Illustrate your answer.

3. The **Book of Kells** is an example of an illuminated manuscript.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how this book was made referring to materials and decoration.
 - (c) Name, briefly describe and discuss **one** other illuminated manuscript you have studied.
Illustrate your answer.

4. The **Casino at Marino** is a Neoclassical building from the Georgian period.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss the interior of the building.
 - (c) Briefly describe and discuss the exterior of the building.
Illustrate your answer.

5. The painting ‘**Breton Peasant Woman Knitting**’ by Roderic O’Conor (1860-1940) is ***illustrated on the accompanying sheet.***

Answer (a), (b) and (c).

(a) Describe and discuss this painting using the following headings:

- subject matter and composition
- use of colour.

(b) Describe and discuss the artist’s techniques.

(c) Name, briefly describe and discuss **one** other painting by this artist.

Illustrate your answer.

6. The sculpture ‘**W. B. Yeats**’ by Rowan Gillespie (b.1953) is ***illustrated on the accompanying sheet.***

Answer (a), (b) and (c).

(a) Describe and discuss this sculpture using the following headings:

- location
- form/shape.

(b) Describe and discuss the treatment of the human figure in this work.

(c) Name, briefly describe and discuss **one** other Irish public sculpture of a figure.

Illustrate your answer.

7. Choose a work by **one** of the following artists:

- James Barry (1741-1806)
- Frederic William Burton (1816-1900)
- Sarah Purser (1848-1943)
- Harry Clarke (1889-1931)
- Norah McGuinness (1901-1980)
- Dorothy Cross (b.1956)
- Geraldine O’Neill (b.1971).

Answer (a), (b) and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- techniques and use of materials.

(c) Give some general information about your chosen artist.

Illustrate your answer.

Section II – European Art (1,000 AD – Present)

8. Answer (a) and (b).
(a) Name, describe and discuss a Romanesque church or cathedral you have studied, using the following headings:
- layout
 - architectural features
 - decorative features.
- (b) Briefly describe and discuss the functions of a Romanesque church or cathedral.
Illustrate your answer.
9. ‘The Virgin and Child with Chancellor Rolin’ by Jan van Eyck (c.1390-1441) is ***illustrated on the accompanying sheet***.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter and symbolism
 - composition and pattern
 - materials and techniques.
- (b) Name, briefly describe and discuss **one** other work by Jan van Eyck.
Illustrate your answer.
10. The ‘Pietà’ by Michelangelo (1475-1564) is ***illustrated on the accompanying sheet***.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter
 - form/shape
 - treatment of the human figure.
- (b) Name, briefly describe and discuss **one** other work by Michelangelo.
Illustrate your answer.
11. The ‘Oath of the Horatii’ by Jacques-Louis David (1748-1825) ***illustrated on the accompanying sheet*** is an example of Neoclassical painting.
Answer (a) and (b).
(a) Describe and discuss this painting using the following headings:
- subject matter
 - composition
 - use of light and colour.
- (b) Name, briefly describe and discuss **one** other work by Jacques-Louis David.
Illustrate your answer.

12. **'The Starry Night'** by Vincent van Gogh (1853-1890) is an example of Post-Impressionist painting.

Answer (a) and (b).

(a) Describe and discuss this painting using the following headings:

- subject matter
- composition
- use of colour.

(b) Name, briefly describe and discuss **one** other work by Vincent van Gogh.

Illustrate your answer.

13. **'Guernica'** by Pablo Picasso (1881-1973) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter and symbolism
- composition and colour
- materials.

(b) Name, briefly describe and discuss **one** other work by Pablo Picasso.

Illustrate your answer.

14. Choose **one** of the following works and answer (a) and (b):

- **'Lamentation of Christ'** by Giotto (c.1267-1337)
- **'David'** by Donatello (c.1386-1466)
- **'The Raft of the Medusa'** by Théodore Géricault (1791-1824)
- **'Olympia'** by Édouard Manet (1832-1883)
- **'The Persistence of Memory'** by Salvador Dalí (1904-1989).

(a) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- techniques and use of materials.

(b) Give some general information about your chosen artist.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).

(a) Describe and discuss a shopfront in your locality that you find effective, using the following headings:

- visual impact
- use of colour
- lettering.

(b) Suggest a design for a shopfront for a shop selling art supplies.

Give reasons for your design decisions.

Illustrate your answer.

16. Answer (a) and (b).

(a) Name an art gallery, museum or interpretative centre that you have visited and using the following headings, describe and discuss how the artefacts you viewed were exhibited:

- layout
- display and lighting
- information for the visitor.

(b) Suggest **two** ideas for how art galleries, museums or interpretative centres could be made more attractive to teenagers.

Give reasons for your decisions.

Illustrate your answer.

17. Answer (a) and (b).

(a) Describe and discuss the street furniture **illustrated on the accompanying sheet** using the following headings:

- colour
- shape/form
- materials used.

(b) Suggest a design for an outdoor seating area in your school.

Give reasons for your design decisions.

Illustrate your answer.

18. An Irish stamp is **illustrated on the accompanying sheet**.

Answer (a) and (b).

(a) Describe and discuss this stamp using the following headings:

- colour
- imagery
- lettering.

(b) Suggest a design for an Irish stamp to celebrate childhood.

Give reasons for your design decisions.

Illustrate your answer.

19. Answer (a) and (b).

(a) Name, describe and discuss a character from a video game you are familiar with, using the following headings:

- colour
- costume
- physical features.

(b) Suggest your own design for a video game character based on an animal.
Give reasons for your design decisions.

Illustrate your answer.

20. The pendant ***illustrated on the accompanying sheet*** is an example of Irish jewellery.
Answer (a) and (b).

(a) Describe and discuss this piece of jewellery using the following headings:

- form/shape
- materials
- surface.

(b) Suggest a design for a piece of jewellery inspired by Irish Pre-Christian art.
Give reasons for your design decisions.

Illustrate your answer.

21. Answer (a) and (b).

(a) Describe and discuss the logo ***illustrated on the accompanying sheet*** using the following headings:

- layout
- imagery and lettering
- colour.

(b) Suggest a poster design to promote physical wellbeing in your school.
Give reasons for your design decisions.

Illustrate your answer.

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